

Hello,

Thank you for your valuable feedback – I have used it to help improve my revision of the submitted paper.

Your points are very good, and I have attempted to address them as best as I could in my revision.

For point 1, I included more justification. Unfortunately, it is difficult to compare film reception in depth within just a Bangladeshi context as internet penetration in the country was quite low during the era of the large, animated Eco blockbusters such as *The Lorax* or *WALL-E*. There is enough to analyze within *Tomorrow* because it is recent enough that almost a quarter of the population had online access at that time and it was of domestic interest, but the others were culturally relevant in an era prior to common enough internet access. I agree this would be a stronger paper, but we may have to wait an indeterminate amount of time for a comparable international animated blockbuster to come out that the population of Bangladesh could have a significant online reaction to while it was relevant.

For point 2 I have attempted to define the public better in the revision, using Warner's idea of the public specifically to avoid a scattershot approach.

For point 3, I have attempted to better showcase significant in the revision. You are also correct that this debate cannot be avoided – I have tackled it in the revision.

Again, I appreciate your feedback – It has made my revision much better!